

Transpacific Performance: Interdisciplinary Theater, Embodied Reckonings and Cross-Cultural Dance

Maya Roth, Editor

[*The Interdisciplinary Theatre of Ping Chong: Exploring Curiosity and Otherness*](#)

By Yuko Kurahashi

Reviewed by Craig Quintero

[*Embodied Reckonings: “Comfort Women.” Performance and Transpacific Redress*](#)

By Elizabeth Son

Reviewed by Devika Ranjan

[*Love Dances: Loss and Mourning in Intercultural Collaboration*](#)

By SanSan Kwan

Reviewed by grace shinhae jun

[Books Received](#)

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