

## Books Received

If you would like to write a review for *JADT*, please contact our current book review editor Maya Roth at [mer46@georgetown.edu](mailto:mer46@georgetown.edu). If you know of a book that would be suitable for review in *JADT*, please arrange for a copy to be mailed to the Editors, JADT/Martin E. Segal Theatre Center, CUNY Graduate Center, 365 Fifth Avenue, New York, New York 10016-4309.

Acree, William Garrett. *Staging Frontiers: The Making of Modern Popular Culture in Argentina and Uruguay*. Albuquerque: University of New Mexico Press, 2019.\*

Amich, Candace. *Precarious Forms: Performing Utopia in the Neoliberal Americas*. Evanston, IL: Northwestern University Press, 2020.

Auslander, Philip. *In Concert: Performing Musical Persona*. Ann Arbor: University of Michigan Press, 2021.

Buckley, Jennifer. *Beyond Text: Theater and Performance in Print after 1900*. Ann Arbor: University of Michigan Press, 2019.

Byrne, Kevin. *Minstrel Traditions: Mediated Blackface in the Jazz Age*. Abingdon, Oxon; New York: Routledge, 2020.

Capece, Kenra and Patrick Scorese, eds. *Pandemic Performance: Resilience, Liveness, and Protest in Quarantine Times*. Abingdon, Oxon; New York: Routledge, 2021.

Darby, Jaye T. *Critical Companion to Native American and First Nations Theatre and Performance*. London; New York: Methuen Drama, 2020.

Eisen, Kurt. *The Theatre of Eugene O'Neill: American Modernism on the World Stage*. London: Methuen Drama, 2019.\*

Essin, Christin. *Working Backstage: A Cultural History and Ethnography of Technical Theater Labor*. Ann Arbor: University of Michigan Press, 2021.

Forsgren, La Donna. *Sistuks in the Struggle: An Oral History of Black Arts Movement Theater and Performance*. Evanston, IL: Northwestern University Press, 2020.

Galella, Donatella. *America in the Round: Capital, Race, and Nation at Washington, DC's Arena Stage*. Iowa City: University of Iowa Press, 2019.\*

Gallagher-Ross, Jacob. *Theaters of the Everyday: Aesthetic Democracy on the American Stage*. Evanston, IL: Northwestern University Press, 2018.\*

Gennaro, Liza. *Making Broadway Dance*. New York: Oxford University Press, 2021.†

- Gonzalez, Vernadette Vicuña. *Empire's Mistress, Starring Isabel Rosario Cooper*. Durham, NC: Duke University Press, 2021.
- Graham, Kenneth and Alysia Kolentsis, eds. *Shakespeare On Stage and Off*. Montreal, Quebec: McGill–Queen's University Press, 2019.\*
- Greene, Alexis. *Emily Mann: Rebel Artist of the American Theater*. Guilford, CT: Applause, 2021.
- Grover-Friedlander, Michal. *Staging Voice*. Abingdon, Oxon; New York: Routledge, 2022.
- Haywood, Michelle, and Susan Kattwinkel, eds. *Performing Arts as High-Impact Practice*. Cham, Switzerland: Palgrave Macmillan, 2018.\*
- Hernández, Paola S. *Staging Lives in Latin American Theater: Bodies, Objects, Archives*. Evanston, IL: Northwestern University Press, 2021.
- Herrera, Patricia. *Nuyorican Feminist Performance: From the Café to Hip Hop Theater*. Ann Arbor: University of Michigan Press, 2020.
- Heuvel, Mike Vanden, ed. *American Theatre Ensembles, 1970-1975*. London; New York: Methuen Drama, 2020.
- Hoffman, Warren. *The Great White Way: Race and the Broadway Musical*. New Brunswick, NJ: Rutgers University Press, 2020.†
- Jaime, Karen. *The Queer Nuyorican: Racialized Sexualities and Aesthetics in Loïsida*. New York: New York University Press, 2021.
- Jones, Chris. *Broadway and American Society from Angels in America to Hamilton*. London; New York: Methuen Drama, 2018.†
- Jones, Megan Sanborn. *Contemporary Mormon Pageantry: Seeking After the Dead*. Ann Arbor: University of Michigan Press, 2018.\*
- Klein, Emily, Jen-Scott Mobley, and Jill Stevenson, editors. *Performing Dream Homes: Theater and the Spatial Politics of the Domestic Sphere*. Cham, Switzerland: Palgrave Macmillan, 2019.\*
- Knapp, Raymond. *Making Light: Haydn, Musical Camp, and the Long Shadow of German Idealism*. Durham, NC: Duke University Press, 2018.\*
- Kowal, Rebekah J. *Dancing the World Smaller: Staging Globalism in Mid-Century America*. New York: Oxford University Press, 2020.†
- La Fountain-Stokes, Lawrence. *Translocas: The Politics of Puerto Rican Drag and Trans Performance*. Ann Arbor: University of Michigan Press, 2021.

Laine, Eero. *Professional Wrestling and the Commercial Stage*. Abingdon, Oxon; New York: Routledge, 2020.\*

Lee, Graham W., Marv Westwood, and George Belliveau. *Contact!Unload: Military Veterans, Trauma, and Research-Based Theatre*. Chicago: University of Chicago Press, 2020.

Looser, Diana. *Moving Islands: Contemporary Performance and the Global Pacific*. Ann Arbor: University of Michigan Press, 2021.

Lunberry, Clark, and Joseph Roach, eds. *The Very Thought of Herbert Blau*. Ann Arbor: University of Michigan Press, 2018.\*

Lutterbie, John. *An Introduction to Theatre, Performance and the Cognitive Sciences*. London; New York: Methuen Drama, 2019.\*

MacDonald, Joyce Green. *Shakespearean Adaptation, Race and Memory in the New World*. Cham, Switzerland: Palgrave Macmillan, 2020.

Martínez, Ana. *Performance in the Zócalo: Constructing History, Race, and Identity in Mexico's Central Square from the Colonial Era to the Present*. Ann Arbor: University of Michigan Press, 2020.

Martínez-Reyes, Consuelo, ed. *Not the Time to Stay: The Unpublished Plays of Victor Fragoso*. New York: Centro Press, 2018.\*

Masucci, Gina. *Maternal Representations in Twenty-First Century Broadway Musicals: Stage Mothers*. Cham, Switzerland: Palgrave Macmillan, 2019.

Mayer, John. *Steppenwolf Theatre Company of Chicago in Their Own Words*. New York: Centro Press, 2018.\*

Metzger, Sean. *The Chinese Atlantic: Seascapes and the Theatricality of Globalization*. Bloomington: Indiana University Press, 2020.

Miller, Derek. *Copyright and the Value of Performance, 1770-1911*. Cambridge; New York: Cambridge University Press, 2018.\*

Mazer, Sharon, Heather Levi, Eero Laine, and Nell Haynes, eds. *Professional Wrestling: Politics and Populism*. London; New York: Seagull Books, 2020.

Najjar, Michael Malek. *Middle Eastern American Theatre: Communities, Cultures and Artists*. London; New York: Methuen Drama, 2021.

Nell Haynes, Eero Laine, Heather Levi, Sharon Mazer, editors. *Professional Wrestling: Politics and Populism*. Enactments. Richard Schechner, series editor. Calcutta: Seagull Books, 2020. [Distributed by University of Chicago Press]\*

Nereson, Ariel. *Democracy Moving: Bill T. Jones, Contemporary American Performance, and the Racial Past*. Ann Arbor: University of Michigan Press, 2022.\*

Persley, Nicole Hodges. *Sampling and Remixing Blackness in Hip-hop Theater and Performance*. Ann Arbor: University of Michigan Press, 2021.

Puga, Ana Elena and Víctor M. Espinosa. *Performances of Suffering in Latin American Theater*. Cham, Switzerland: Palgrave MacMillan, 2021.

Reed, Alison Reed. *Love and Abolition: The Social Life of Black Queer Performance*. Columbus: Ohio State University Press, 2022.

Reynolds, James. *Robert Lepage / Ex Machina: Revolutions in Theatrical Space*. London; New York: Methuen Drama, 2021.

Rogers, Bradley. *Musical Theatre and the Politics of Bursting into Song and Dance*. Iowa City: University of Iowa Press, 2020.

Ruiz, Sandra. *Ricanness: Enduring Time in Anticolonial Performance*. New York: New York University Press, 2019.

Saal, Ilka. *Collusions of Fact and Fiction: Performing Slavery in the Works of Suzan-Lori Parks and Kara Walker*. Iowa City: University of Iowa Press, 2021.

Santana, Analola. *Freak Performances: Dissidence in Latin American Theater*. Ann Arbor: University of Michigan Press, 2018.\*

Schildcrout, Jordan. *In the Long Run: A Cultural History of Broadway's Hit Plays*. Abingdon, Oxon; New York: Routledge, 2020.\*

Schweitzer, Marlis. *Bloody Tyrants and Little Pickles: Stage Roles of Anglo-American Girls in the Nineteenth Century*. Iowa City: University of Iowa Press, 2020.

Shapiro, Eddie, ed. *A Wonderful Guy: Conversations with the Great Men of Musical Theater*. New York: Oxford University Press, 2021.

Sherman, Howard. *Another Day's Begun: Thornton Wilder's Our Town in the 21st Century*. New York: Methuen Drama, 2021.

Sternfeld, Jessica and Elizabeth L. Wollman. *The Routledge Companion to the Contemporary Musical*. London; New York: Routledge, 2019.

Stevens, Camilla. *Aquí and allá: Transnational Dominican Theater*. Pittsburgh: University of Pittsburg Press, 2019.

Stevenson, Jill. *Feeling the Future at Christian End-Time Performances*. Ann Arbor: University of

Michigan Press, 2022.\*

Svich, Caridad and Olivia George, editors. *Stages of Resistance: Theatre and Politics in the Capitalocene*. South Gate, CA: NoPassport Press, 2019.

Szuchmacher, Rubén. *The Uncapturable: The Fleeting Art of Theatre*. London: Methuen Drama, 2020.

Tyler, Lisa. *Understanding Marsha Norman*. Columbia: University of South Carolina Press, 2019.\*

Walsh, Finton. *Theatres of Contagion: Transmitting Early Modern to Contemporary Performance*. London; New York: Methuen Drama, 2019. \*

Whitfield, Sarah, ed. *Reframing the Musical: Race, Culture and Identity*. London: Red Globe Press, 2019.

Wickstrom, Maurya. *Fiery Temporalities in Theatre and Performance*. London: Methuen Drama, 2018.\*

Winkler, Kevin. *Big Deal: Bob Fosse and Dance in the American Musical*. New York: Oxford University Press, 2019.

Wolf, Stacy. *Beyond Broadway: The Pleasure and Promise of Musical Theater Across America*. New York: Oxford University Press, 2019.

Wood, Bethany. *Women Adapting: Bringing Three Serials of the Roaring Twenties to Stage and Screen*. Iowa City: University of Iowa Press, 2019.

Wood, Katelyn Hale. *Cracking Up: Black Feminist Comedy in the Twentieth and Twenty-First Century United States*. Iowa City: University of Iowa Press, 2021.

Wyver, John. *Screening the Royal Shakespeare Company: A Critical History*. New York: The Arden Shakespeare, 2019.\*

\* JADT has a copy ready for review

† Book has been assigned for review