

Radical Experiments in American Playwriting, Tragedy, and Tourism

Maya Roth, Editor

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By Soyica Diggs Colbert

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By Emeline Jouve

Reviewed by Jennifer-Scott Mobley

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By Edwin Wong

Reviewed by David Pellegrini

[Performance and the Disney Theme Park Experience: The Tourist as Actor](#)

Edited by Jennifer A. Kokai and Tom Robson

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[Books Received](#)

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