

Race, Identity and Performance

Maya Roth, Editor

[*Black Movements: Performance and Cultural Politics*](#)

By Soyica Diggs Colbert

Reviewed by Eleanor Russell

[*Law & Sexuality in Tennessee Williams's America*](#)

By Jacqueline O'Connor

Reviewed by Susan C. W. Abbotson

[*Stolen Time: Black Fad Performance and the Calypso Craze*](#)

By Shane Vogel

Reviewed by Isaiah Matthew Wooden

[*Staging Family: Domestic Deceptions of Mid-Nineteenth Century American Actresses*](#)

By Nan Mullenneaux

Reviewed by Shauna Vey

[*Worldmaking: Race, Performance and the Work of Creativity*](#)

By Dorinne Kondo

Reviewed by Donatella Galella

[Books Received](#)

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