

Books Received

If you would like to write a review for *JADT*, please contact our current book review editor Maya Roth at mer46@georgetown.edu. If you know of a book that would be suitable for review in *JADT*, please arrange for a copy to be mailed to the Editors, JADT/Martin E. Segal Theatre Center, CUNY Graduate Center, 365 Fifth Avenue, New York, New York 10016-4309.

* Aronson, Arnold. *The History and Theory of Environmental Scenography*. New York and London: Bloomsbury Methuen Drama, 2018.

* Bigsby, Christopher. *Twenty-First Century American Playwrights*. Cambridge, UK: Cambridge University Press, 2018.

Black, Cheryl, and Jonathan Shandell. *Experiments in Democracy: Interracial and Cross-Cultural Exchanges in American Theatre, 1912-1945*. Carbondale: Southern Illinois University Press, 2016.

Blair, Barbara, and Barbara Cook. *Theatre, Performance and Cognition: Languages, Bodies and Ecologies*. New York and London: Bloomsbury Methuen Drama, 2016.

Chinn, Sarah. *Spectacular Men: Race, Gender, and Nation on the Early American Stage*. New York and Oxford: Oxford University Press, 2017.

Collins, Michael J. *The Drama of the American Short Story, 1800-1865*. Ann Arbor: University of Michigan Press, 2016.

Crespy, David A, ed. *Lanford Wilson: Early Stories, Sketches, and Poems*. Columbia: University of Missouri Press, 2017.

Davis, Peter A. *From Androboros to the First Amendment: A History of America's First Play*. Iowa City: University of Iowa Press, 2017.

DuComb, Christian. *Haunted City: Three Centuries of Racial Impersonation in Philadelphia*. Ann Arbor: University of Michigan Press, 2017.

Eison, Kurt. *The Theatre of Eugene O'Neil: American Modernism on the World Stage*. New York: Methuen Drama, 2019.

Gallagher-Ross, Jacob. *Theaters of the Everyday: Aesthetic Democracy on the American Stage*. Evanston, IL: Northwestern University Press, 2018.

Galella, Donatella. *America in the Round: Capital, Race, and Nation at Washington D.C.'s Arena Stage*. Iowa City: University Of Iowa Press, 2019.

Haywood, Michelle, and Susan Kattwinkel, eds. *Performing Arts as High-Impact Practice*. New York: Palgrave, 2018.

* Hughes, Amy, and Naomi Stubbs, eds. *A Player and a Gentleman: The Diary of Harry Watkins, Nineteenth-Century U.S. American Actor*. Ann Arbor: University of Michigan Press, 2018.

Hischak, Thomas S. *100 Greatest American Plays*. Lanham, MD: Rowman & Littlefield Publishers, 2017.

Johnson, Katie N., ed. *Sex For Sale: Six Progressive-Era Brothel Dramas*. Iowa City: University of Iowa Press, 2017.

Jones, Megan Sanborn. *Contemporary Mormon Pageantry: Seeking After the Dead*. Ann Arbor: University of Michigan Press, 2018.

Jones, Chris. *Broadway and American Society from Angels in America to Hamilton*. New York and London: Bloomsbury Methuen, 2018.

Jouve, Emeline. *Susan Glaspell's Poetics and Politics of Rebellion*. Iowa City: University of Iowa Press, 2017.

Kenrick, John. *Musical Theatre: A History*. New York and London: Bloomsbury Methuen, 2017.

Klein, Emily B. *Sex and War on the American Stage: Lysistrata in Performance, 1930-2012*. Routledge, 2015.

Knapp, Raymond. *Making Light: Haydn, Musical Camp, and the Long Shadow of German Idealism*. Durham, NC: Duke University Press, 2018.

Kozinn, Sarah. *Justice Performed: Courtroom TV Shows and the Theaters of Popular Law*. Durham, NC: Duke University Press, 2018.

Lunberry, Clark, and Joseph Roach, eds. *The Very Thought of Herbert Blau*. Ann Arbor: University of Michigan Press, 2018.

Lutterbie, John. *An Introduction to Theatre, Performance and the Cognitive Science*. New York: Methuen Drama, 2019.

Marty, Paulette. *Contemporary Women Stage Directors: Conversations on Craft*. London and New York, NY: Methuen Drama, 2019.

Mayer, John. *Steppenwolf Theatre Company of Chicago in Their Own Words*. Centro Press, 2018.

Mermikides, Alex, ed. *Performance and the Medical Body*. New York and London: Bloomsbury Methuen, 2018.

Miller, Derek. *Copyright and the Value of Performance, 1770-1911*. New York: Cambridge University Press, 2018.

Muse, Amy. *The Drama and Theatre of Sarah Ruhl*. New York and London: New York and London: Bloomsbury Methuen, 2018.

Nadel, Alan. *The Theatre of August Wilson*. New York and London: New York and London: Bloomsbury Methuen, 2018.

Palmer, David, ed. *Visions of Tragedy in Modern American Drama*. New York and London: Bloomsbury Methuen, 2018.

Rodosthenous, George, ed. *The Disney Musical On Stage and Screen*. New York and London: Bloomsbury Methuen, 2017.

Santana, Analola. *Freak Performances: Dissidence in Latin American Theater*. Ann Arbor: University of Michigan Press, 2018.

Shannon, Sandra G., and Sandra L. Richards. *Approaches to Teaching the Plays of August Wilson*. New York: MLA, 2016.

Tyler, Lisa. *Understanding Marsha Norman*. Columbia: University of South Carolina Press, 2019.

Walsh, Finton. *Theatres of Contagion: Transmitting Early Modern to Contemporary Performance*. New York: Methuen Drama, 2019.

Wickstrom, Maurya. *Fiery Temporalities in Theatre and Performance*. New York and London: Bloomsbury Methuen, 2018.

Wollman, Elizabeth L. *A Critical Companion to The American Stage Musical*. New York and London: Bloomsbury Methuen, 2017.

Wong, Edwin. *The Risk Theatre Model of Tragedy: Gambling, Drama, and the Unexpected*. Victoria, Canada: Friesen Press, 2019.

Wyver, John. *Screening the Royal Shakespeare Company: A Critical History*. New York: The Arden Shakespeare, 2019.

*Assigned for review