

History, Musicals, and the Americas

Donatella Galella, Editor

[*Big Deal: Bob Fosse and Dance in the American Musical*](#)

By Kevin Winkler

Reviewed by Phoebe Rumsey

[*Defiant Indigeneity: The Politics of Hawaiian Performance*](#)

By Stephanie Nohelani Teves

Reviewed by Angela L. Robinson

[*Ellen Stewart Presents: Fifty Years of La MaMa Experimental Theatre*](#)

By Cindy Rosenthal

Reviewed by Derek Munson

[*Historians on Hamilton: How a Blockbuster Musical Is Restaging America's Past*](#)

Edited by Renee C. Romano and Claire Bond Potter

Reviewed by Ryan McKinney

[*In Search of Our Warrior Mothers: Women Dramatists of the Black Arts Movement*](#)

By La Donna L. Forsgren

Reviewed by Gabrielle Randle

[*Memory, Transitional Justice, and Theatre in Postdictatorship Argentina*](#)

By Noe Montez

Reviewed by Karina Gutiérrez

[Books Received](#)

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