

## Black Performance and Pedagogy

Donatella Galella, Editor

[\*The American Negro Theatre and the Long Civil Rights Era\*](#)

By Jonathan Shandell

Reviewed by Jennie Youssef

[\*Black Acting Methods: Critical Approaches\*](#)

Edited by Sharrell D. Luckett with Tia M. Shaffer

Reviewed by DeRon S. Williams

[\*Palabras del Cielo: An Exploration of Latina/o Theatre for Young Audiences\*](#)

Compiled by José Casas with Christina Marín

Reviewed by Javier Hurtado

[\*A Student Handbook to the Plays of Tennessee Williams\*](#)

Edited by Katherine Weiss

Reviewed by Shane Strawbridge

[\*Unfinished Business: Michael Jackson, Detroit, & the Figural Economy of American Deindustrialization\*](#)

By Judith Hamera

Reviewed by Patrick McKelvey

[Books Received](#)

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