

Bodies and Playwrights

Donatella Galella, Editor

[*Building Character: The Art and Science of Casting*](#)

By Amy Cook

Reviewed by Ariel Nereson

[*Latinx Theater in the Times of Neoliberalism*](#)

By Patricia A. Ybarra

Reviewed by Trevor Boffone

[*The Late Work of Sam Shepard*](#)

By Shannon Blake Skelton

Reviewed by Carol Westcamp

[*Disability Theatre and Modern Drama: Recasting Modernism*](#)

By Kirsty Johnston

Reviewed by Alexis Riley

[Books Received](#)

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