

## **The State of the Field**

*The Journal of American Drama and Theatre* asked seven leading scholars to comment on how they saw the state of our field today. This is what they wrote.

### **[New Directions in Dramatic and Theatrical Theory: The Emerging Discipline of Performance Philosophy](#)**

Michael Y. Bennett

### **[Changes, Constants, Constraints: African American Theatre History Scholarship](#)**

Kevin Byrne

### **[Reflections: Fifty Years of Chicano/Latino Theatre](#)**

Jorge Huerta

### **[Strangers Onstage: Asia, America, Theatre, and Performance](#)**

Esther Kim Lee

### **[Transgressive Engagements: The Here and Now of Queer Theatre Scholarship](#)**

Jordan Schildcrout

### **[Thinking about Temporality and Theatre](#)**

Maurya Wickstrom

### **[Musical Theatre Studies](#)**

Stacy Wolf