

Performance and Politics

Donatella Galella, Editor

[*Black Performance on the Outskirts of the Left*](#)

By Malik Gaines

Reviewed by Kristin Moriah

[*The Contemporary American Monologue: Performance and Politics*](#)

By Eddie Paterson

Reviewed by Kevin T. Browne

[*Immersions in Cultural Difference: Tourism, War, Performance*](#)

By Natalie Alvarez

Reviewed by Eero Laine

[*Samuel Beckett's Theatre in America: The Legacy of Alan Schneider as Beckett's American Director*](#)

By Natka Bianchini

Reviewed by Richard Jones

[*Stage for Action: U.S. Social Activist Theatre in the 1940s*](#)

By Chrystyna Dail

Reviewed by Erin Rachel Kaplan

[*Stages of Struggle and Celebration: A Production History of Black Theatre in Texas*](#)

By Sandra M. Mayo and Elvin Holt

Reviewed by Sharyn Emery

[Books Received](#)

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